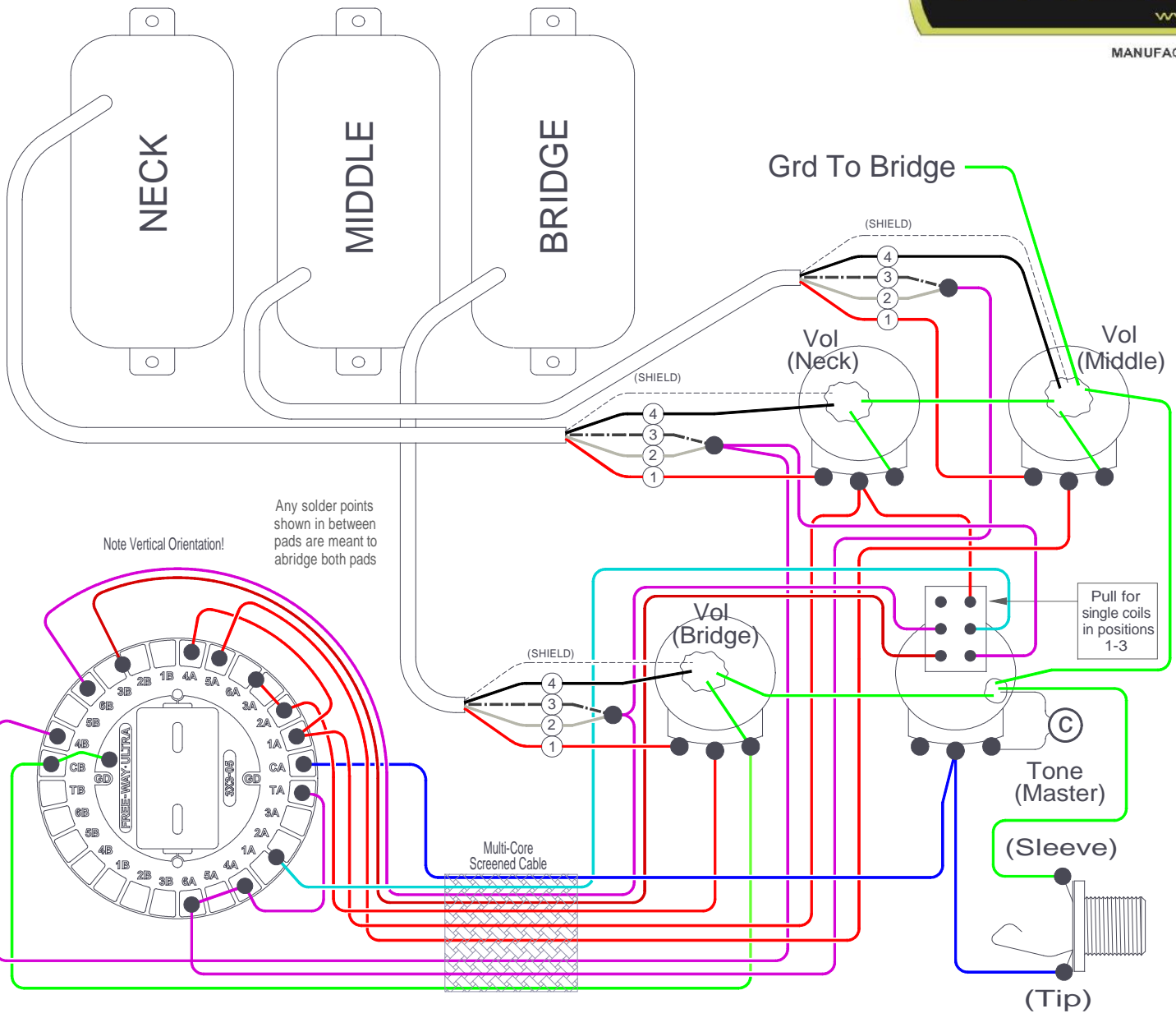


REVERSE VIEW OF PICKUPS, SWITCH AND POTENTIOMETERS.



MANUFACTURED IN ENGLAND BY NSF CONTROLS LTD

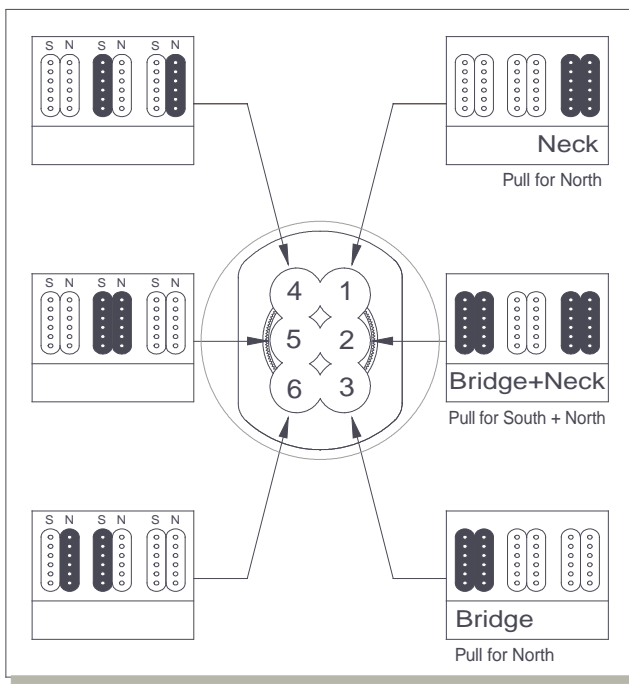


Notes:-

HUMBUCKER COLOUR KEY	
1	NORTH Start wire <span style="color:red">—</span>
2	NORTH Finish wire <span style="color:grey">—</span>
3	SOUTH Finish wire <span style="color:blue">- - -</span>
4	SOUTH Start wire <span style="color:black">—</span>

The pickup colour coding shown in this diagram does not represent any particular pickup manufacturer - please follow key.

FRONT VIEW OF PICKUPS AND SWITCH

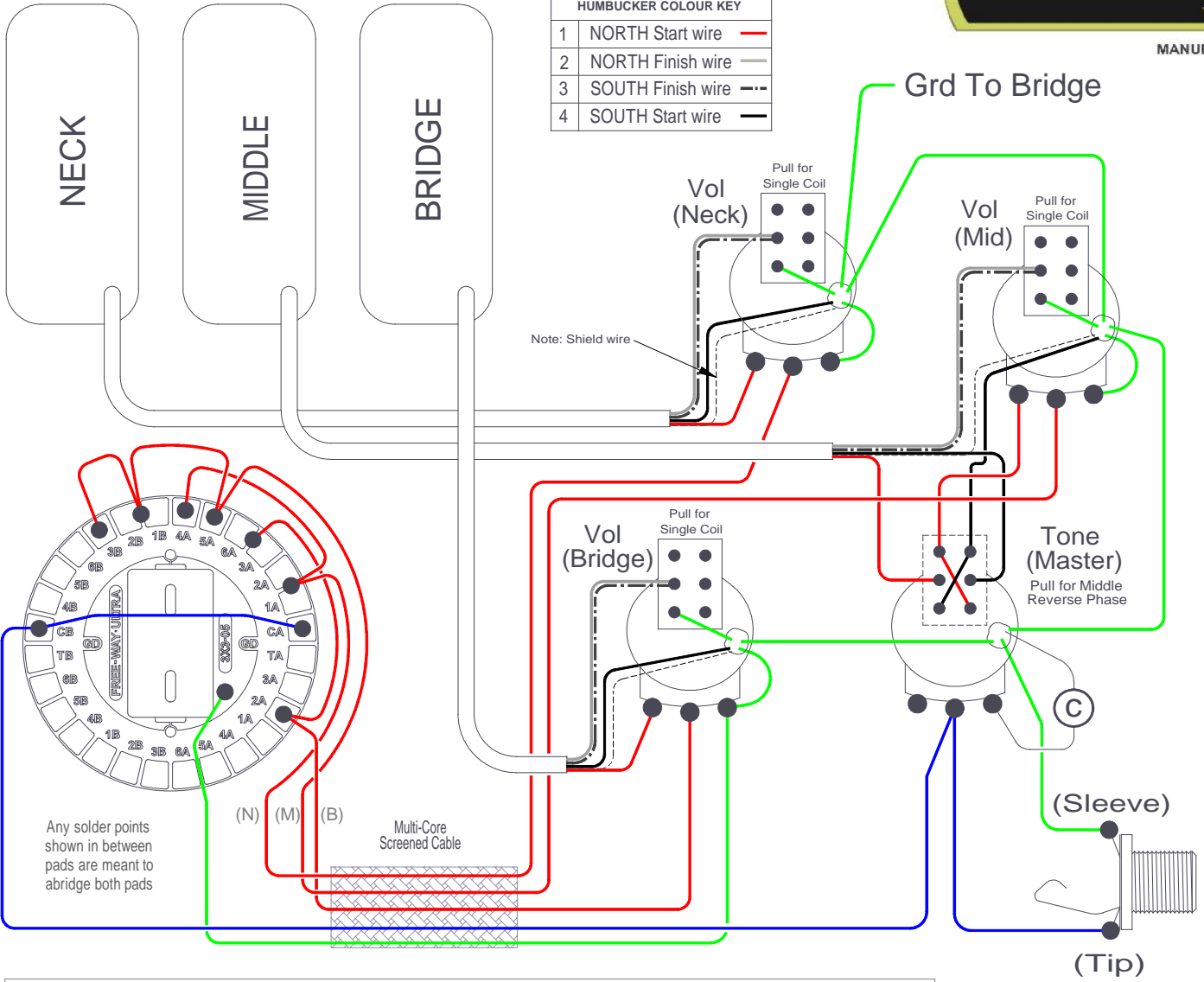


Scheme No 093 : Last Updated Nov 2014

REVERSE VIEW OF PICKUPS, SWITCH AND POTENTIOMETERS.



HUMBUCKER COLOUR KEY	
1	NORTH Start wire <span style="color:red">—</span>
2	NORTH Finish wire <span style="color:grey">—</span>
3	SOUTH Finish wire <span style="color:black">- - -</span>
4	SOUTH Start wire <span style="color:black">—</span>

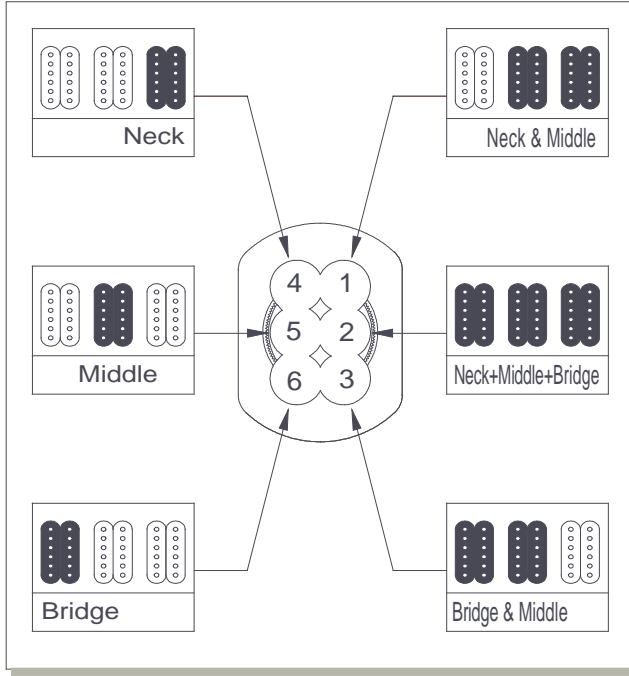


**Notes:-**

Use multi-core screened cable between switch and controls on LP-style guitars.

The pickup colour coding shown in this diagram does not represent any particular pickup manufacturer - please follow designations.

FRONT VIEW OF PICKUPS AND SWITCH



Note: Neck & Bridge Vol controls are 'master' controls in this diagram, so that the Neck Vol mutes the entire output in positions 1,2 & 4 and the Bridge Vol mutes the entire output in position 2,3 & 6. The Middle Vol blends in the Middle Pickup in positions 1, 2, 3 & 5. If more scope for individual pickup blending is preferred, then reverse hot and wiper connections at B Vol and N Vol pots.

Scheme No 222 : Last Updated June 2017